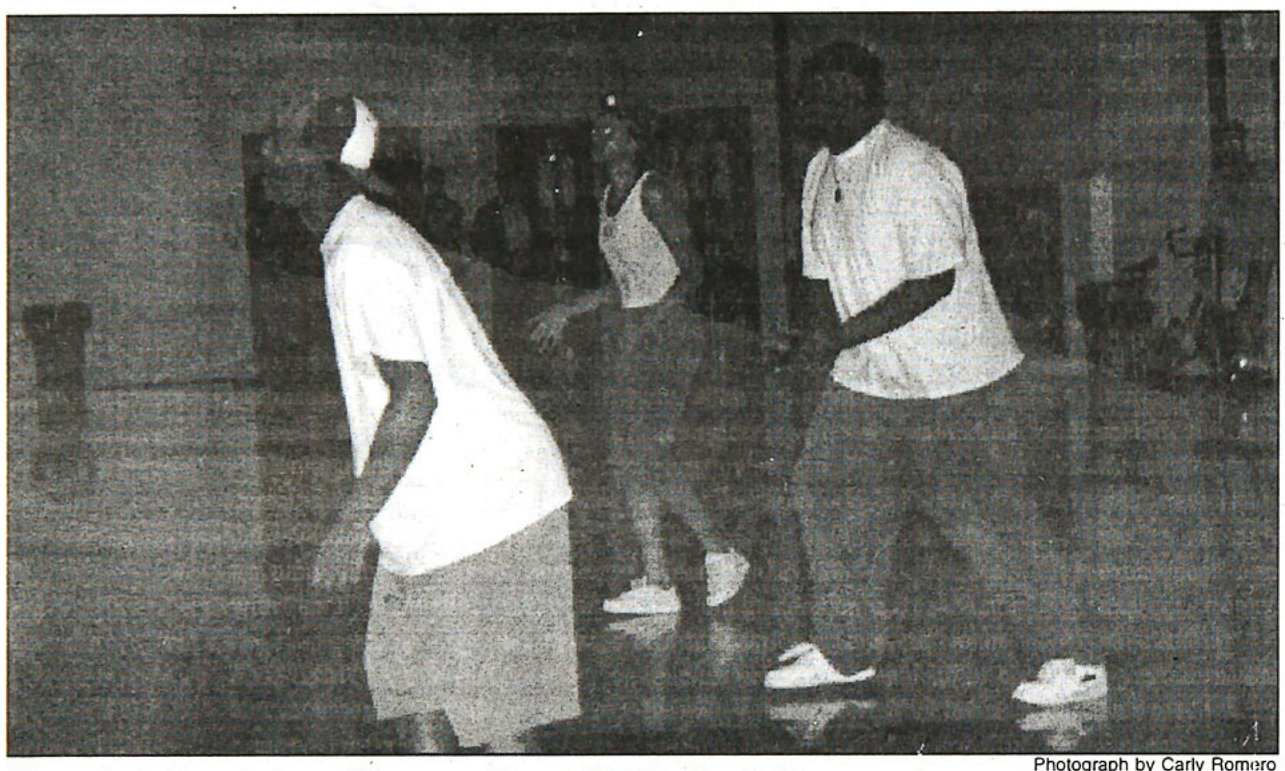
THE Lions' Pride
OF SAINT LEO UNIVERSITY

FRIDAY, FEBRUARY 18, 2005 VOLUME XXXVIII NO. 9 SINCE 1965



Photograph by Carly Romero

Glow volleyball was just one of the competitions in "Battle of the Hall."

The battle has begun

The annual event brings spirit and friendly competition.

BY JENNIFER REILLY
Lions' Pride Entertainment Editor

SAINT LEO - From January 31 to February 4, Residence Life gave Saint Leo students the chance to show their pride during the annual spirit competition "Battle of the Halls."

This year's events included Fear Factor, Paint Balloon Dodgeball, Glow Volleyball, SLU Feud, Powder Puff Football, Penny War, and a scavenger hunt by Dr. Dadez.

Students with strong stomachs participated in the Saint Leo version of the reality television show "Fear Factor" on Monday, January 31. Participants had to eat five out of seven edible substances that they wouldn't eat under ordinary circumstances. Some of these options included a jar of mayonnaise, a raw potato, a tub of sour cream, a can of buttermilk, and a jar of peanut butter.

In true "Fear Factor" fashion, contestants also participated in a physical stunt. Team members from each residence hall raced across the pool to grab keys and unlock locks at the other end of the pool.

The excitement continued on Tuesday, when each residence hall gathered as many students as possible to compete in a battle of paint balloons. Over 600 water balloons were filled with water soluble paint for the non-traditional game of dodgeball. Among the blurs of neon paint, participants were wearing their hall colors which were designated for the Battle of the Halls competition. This year the defending champions the New Apartments were gold, Roderick and Alumni were green, Henderson and Benoit were black, and Marmion, Snyder, and the Villas were white.

Glow in the dark paint, tape, and black lights were the only sources of light by which teams played volleyball on Wednesday night in the gym. Although contestants were encouraged to wear light colors, not much was visible through the darkness. However, this event was the most successful of the Battle of the Halls competitions. Over 60 people attended, which is more than any other event in Battle of the Halls history.

Thursday's festivity was "SLU Feud," during which each hall answered questions that would be asked on the television show "Family Feud." The friendly competition was encouraged by the excited crowd.

"I think they are very competitive, clean games. It's keeping people active and it has a lot of creativity, which is good," said freshman, Benoit resident Chivonne Mitchell while she cheered on Benoit at SLU Feud.

The final game of Battle of the Halls was Powder Puff football on Friday afternoon. Girls from each residence hall played flag football while the boys cheered them on.

The driving forces behind

BATTLE PAGE 5

Where's the beef?

BY MICHAEL BROCHU
Lions' Pride Staff

SAINT LEO - Students who have recently dined in the McDonald center may have noticed a letter from Dr.Kirk informing members of the Saint Leo University community of the change in menu on Ash Wednesday and on Good Friday.

Once a year the Catholic community observes the coming of the Easter with the beginning of the Lent. The Catholic religion is more than just a season; it's a culture. Tradition comes with culture, and one of the cultural traditions that takes place during lent is the abstention from meat on Ash Wednesday and each Friday of Lent.

Although the University does not offer meat on two holidays honored by Catholics who observe the sacrifice, many Catholics, both students and faculty alike, choose to forgo meat more then just twice a year during lent.

Rich Vogle, Saint Leo University's manager for Sodexo Food Services stated, "We offer more meatless options during lent for those who wish to abstain from eating meat."

This is welcoming news to some who try to not eat meat on Fridays during the lent season.

"I try to not eat meat on Fridays, but sometimes it's hard," stated Eric Vaughn, assistant director of Career Services.

For some students the meatless menu was considered an inconvenience.

"I'm not Catholic; this is stupid," stated one disgruntled student who was dismayed to see a turkey-free sandwich station on the recently observed

BEEF PAGE 5

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EDITORIAL

Bring back old Nickelodeon shows

LAUREL FABAC
Special to The Lions' Pride

Whatever happened to the shows that were on Nickelodeon when the twenty-somethings of today were entering into the second decades of their lives? There are petitions all over the internet begging the network to bring the shows back, but so far, eager fans have been disappointed.

Ask almost any young adult about programs like, "Salute Your Shorts," "The Adventures of Pete and Pete," "Hey Dude," and "Are You Afraid of the Dark?" and you'll get rave reviews.

"As a kid growing up, shows like 'Are You Afraid of the Dark'?, 'The Adventures of Pete and Pete,' 'Salute Your Shorts,' and 'Wild and Crazy Kids' were different from the pointless garbage on other networks," said Arleen Spenceley, who, like so many others, grew up with the "classic" Nickelodeon shows.

"While at a glance they might have seemed like strange shows for kids, I learned a lot from them. Each show served a purpose for me. 'Are You Afraid of the Dark?' is the reason that I conquered my fear of the dark," said Spenceley.

Nearly everyone who was born in the early to mid-eighties would like to see the shows aired again for younger generations to enjoy, or at least made available on DVD. Just search for any of the shows on the internet, and the countless fan sites that pop up will prove this.

Some of the shows, like "The Adventures of Pete and Pete," have cult followings. Fan sites like "Happily Deranged: The Official Pete and Pete Fanlist," list hundreds of the show's fans, while other, less official sites, include many more.

"The Adventures of Pete and Pete," is perhaps the most well-known of the series that aired on Nickelodeon in the early nineties. The show, which ran from 1993-1995, starred Michael Marrona and Danny Tamberelli as quirky brothers who share a name and live in an idealistic, albeit, strange town called Wellsville.

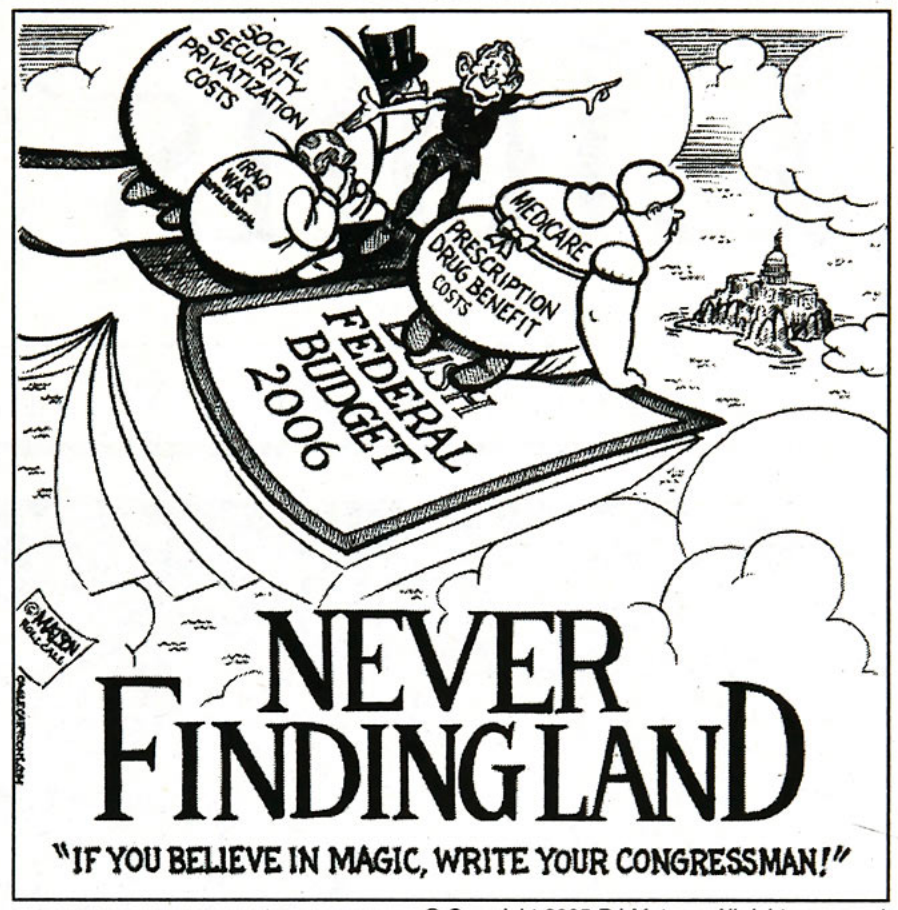
"The Adventures of Pete and Pete" aired briefly on a satellite network called Noggin, making it the only one of the few "classic" Nickelodeon shows that ever ran on a major television network after its stint on Nickelodeon. However, the show has once again been cancelled, despite its popularity.

Despite the pleas of the 5015 people who have signed the "Put 'The Adventures of Pete and Pete' on DVD Petition," which was addressed to Nickelodeon and Noggin, neither network has re-released the show on DVD as of yet.

Episodes of "The Adventures of Pete and Pete," as well as other classic Nickelodeon shows from the early nineties can be found occasionally in VHS or DVD form on Ebay. They can be downloaded for free via Kazaa, and other online media downloading services.

However, the shows are so hard to come by that they are virtually unavailable to anyone without a credit card or access to a computer.

To sign the "We Want the Old Nickelodeon shows on DVD" petition, visit www.petitiononline.com/45638/. For a possibly more effective way to get your point across, visit Nickelodeon's website, and find the "Write Nick" link. The more requests Nickelodeon gets for these shows, the more likely they are to make readily available to eager consumers.



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Social security reform needs more discussion

STAFF EDITORIAL
Massachusetts Daily Collegian (U. Massachusetts-Amherst)

(U-WIRE) AMHERST, Mass. - Several decades ago, a president took to the floor of Congress many social reforms that were intended to provide economic security for the individual American who had been suffering through the Great Depression. The current President is now pushing for yet more social security reforms for what he claims is the same purpose, the economic security of the individual American.

George W. Bush is certainly no Franklin Delano Roosevelt, but the strategy is similar, the approach is similar, yet there is one glaring difference; FDR was responding to a severe crisis and the Bush administration has failed to prove the same. In fact, many law makers on the other side of the isle claim that the Bush administration is grossly exaggerating the crisis. They are also accusing the administration of politicizing the issue.

President Bush, however, is quite convinced of the need for reforms. For the first time in several years, he devoted a significant part of his state of the union speech to a domestic issue. This taking primacy, when placed in the context of the ongoing war in Iraq, shows that the President has decided to make it a central issue for his impending term.

There are several objections to the proposed reforms. Perhaps the most glaring among these objections is the objection to the

SOCIAL SECURITY PAGE 4

WRITE HERE

The Lions' Pride newsroom is located in portable #4, which is on the west side of St. Edward's Hall. Our phone number is (352) 588-8195.

Send letters to the editor to lions.pride@saintleo.edu

Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department.

Please include a phone number (not for publication) so we can verify authorship.

All letters are subject to editing.
The Lions' Pride reserves the right not to publich any letter or column.

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Underage drinking a growing concern

Although establishments welcome Saint Leo students, they are concerned about underage drinking.

BY ELIZABETH TROJANOWSKI
Lions' Pride Staff

DADE CITY - Local establishments in San Antonio and Dade City welcome students from Saint Leo University but are plagued by a growing concern of underage drinking.

San Antonio Restaurant, located on State Road 52, is cracking down on underage drinkers. Known to the locals as Ralph's, the bar is a popular venue for Saint Leo students as well as Time Warp, a band made up of several professors from the university.

Dr. Jack McTague, a member of the famed band, enjoys playing for the students and locals and hopes to continue to do so. He and the rest of the band are working well with bar owners to help discourage underage drinking.

"We always feel it is a dilemma because a lot of our fans are under 21. We'd like to play places where they can come," says McTague. "We're trying to work around the problem of underage drinking."

Jimmy Smith, son of owners Jim and Grace Smith, manages the establishment with his parents. Jimmy indicates that, through the years, there have been few problems with Saint Leo students; but, recently in the past couple of years, there have been more and more incidents involving students partaking in underage and irresponsible drinking.

The owners of Ralph's allow campus organizations to use the location for fundraisers. The groups charge patrons a small cover while Time Warp, paid for by the owners of the bar, entertains the audiences.

"Our own people check IDs, and the Saint Leo students collect the money for the fundraiser," insists Jimmy. Once the identifications are verified at the door, patrons over the age of 21 receive wristbands.

Jimmy and his parents have added extra workers as a preventative measure to stop underage drinking. They hope that by having these employees walk around checking drinkers for wristbands, as well as monitoring restrooms, minors will be deterred from attempting to drink. They continue to make improvements to control the problem.

Other establishments in the area, like the Quarter Horse Lounge in Dade City, also welcome students of Saint Leo University and have allowed school organizations to engage in fundraisers at the establishment as well.

Diana and Philip Wetter, owners of the Quarter Horse, say the increased security and additional staff are an excellent deterrent for underage drinkers. Several security guards, along with Diana and her husband, circle the floor throughout the evening.

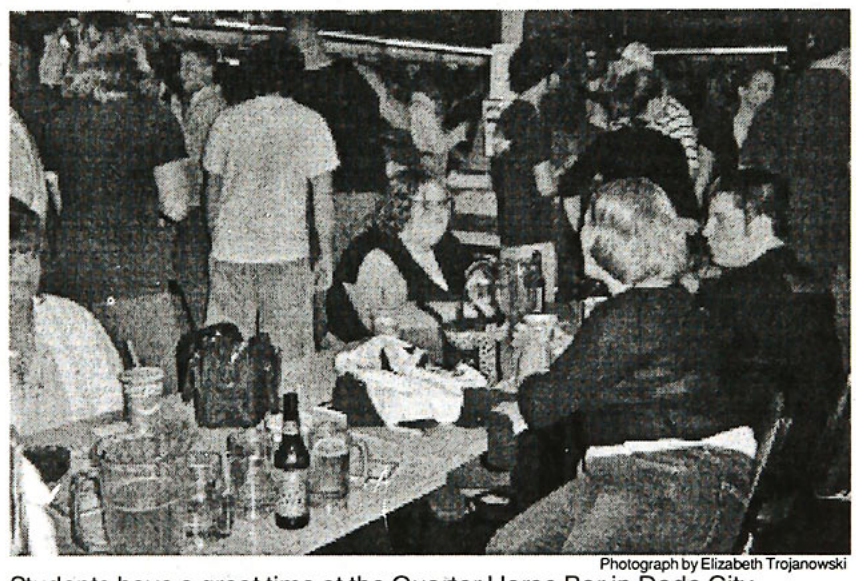
Diana indicates her staff is highly trained to spot false identifications and has her own security guards check IDs at the door. Her brother Vance Hall, who doubles as a police officer during the day, helps look after the bar on busy nights.

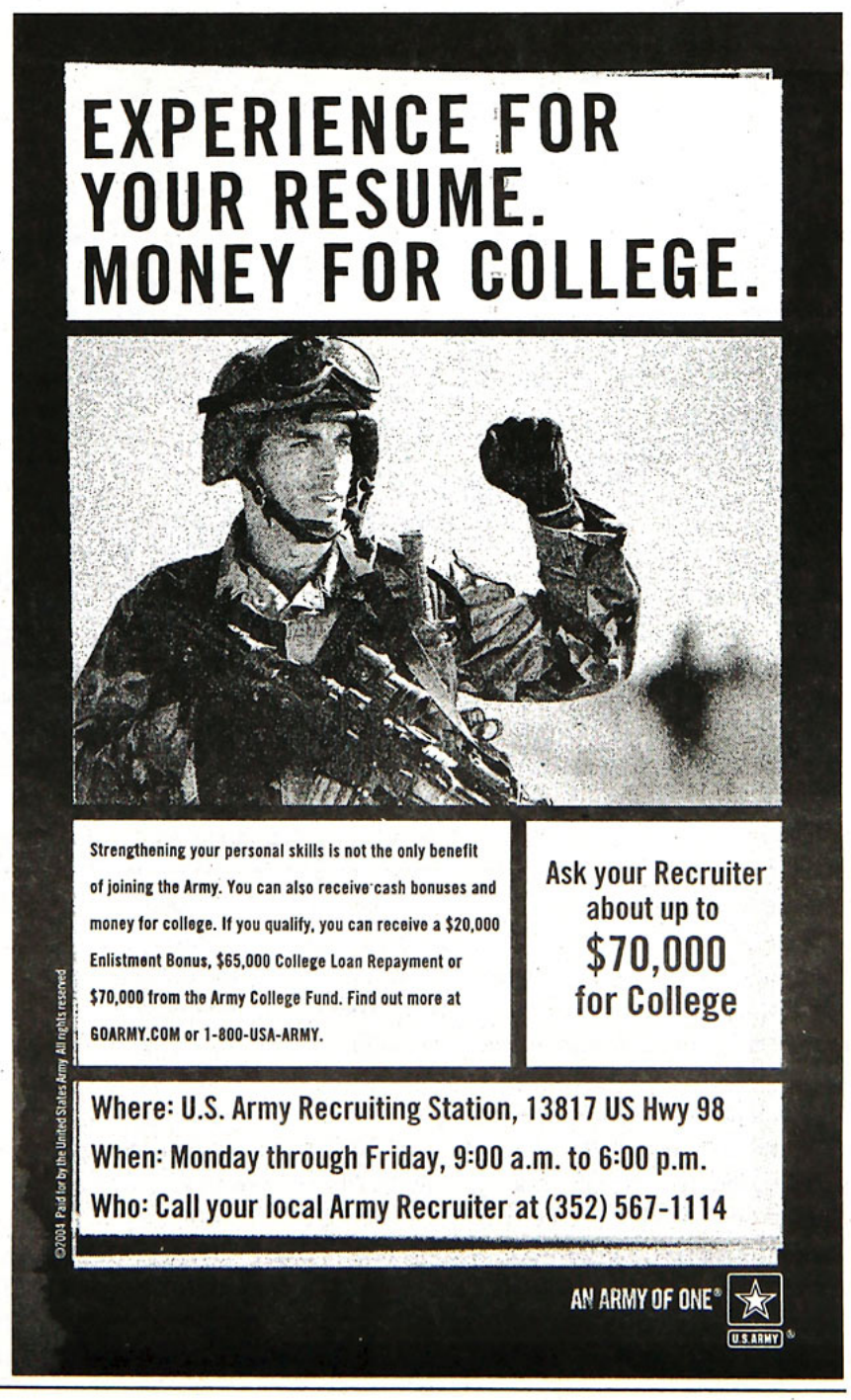
Diana also has video surveillance throughout the establishment to monitor and maintain a safe environment. She feels this is the reason why their bar has been without incident.

She also indicates the bar tenders are taught to cut off patrons who have had too much to drink. Diana says, on occasion, she has taken keys from customers and called cabs to drive them home.

Both bars are working hard to keep a safe and entertaining setting. They welcome students and neighbors from Saint Leo and the surrounding communities.

Photograph by Elizabeth Trojanowski
Tony Trojanowski and Ralph Hall order a few beers at Ralphs.


Photograph by Elizabeth Trojanowski
Students have a great time at the Quarter Horse Bar in Dade City.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Candlelight memorial for Elaine Evans

BY JOHN RIZZO
Lions' Pride Staff

Photographs by John Rizzo
Many students turned out to hear Father Michael speak about Elaine Evans.

SAINT LEO - A candlelight memorial held February 3 was a chance for all in attendance to remember Elaine Evans, a dear friend and accomplished athlete.

Candles were passed out and lit by the surrounding torches. Elaine Evans was remembered by all who attended that night and came out to the circle to listen to Father Michael speak of Elaine and her life at Saint Leo.

Father Michael spoke of her commitment to the basketball team and her positive attitude that carried the team through the hard times, in addition to her commitment to her own faith and beliefs.

Her faith was exemplified by scripture passages on her shoes:

"I am racing for the prize to which God calls us upwards to receive in Christ Jesus." (Philippians 3:14)

"The name of Yahweh is a strong tower; the virtuous one runs to it and is secure." (Proverbs 18:10)

The memorial was well-placed in the center of the circle surrounded by light from the tiki torches and speakers set up so everyone was able hear the words of those who spoke of their memories of Elaine.

Rachel Lipnoski read a poem, entitled, "I'm Free."

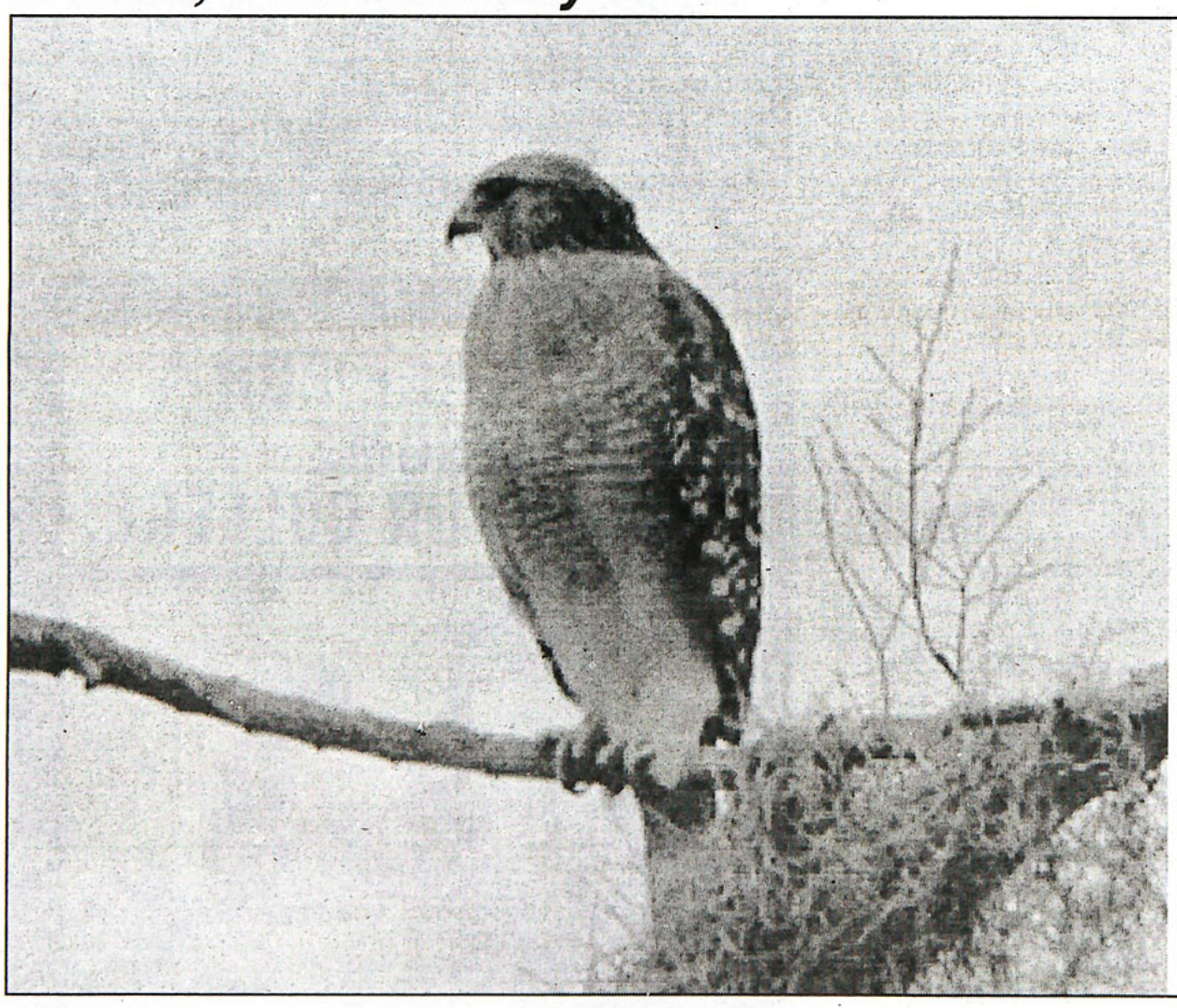
Jill Kornick, a friend of Elaine's, spoke as well and thanked everyone for attending. A special thanks also went out from Father Michael to the Gospel Multicultural Choir, who shared their voices and music. Their voices carried throughout the center of the campus.

Later after the memorial, Kornick said, "Elaine was a dear friend, who was taken from us for a reason. She was an angel here, and they needed her there. The memorial was to remember the good times. On the flyer that was handed out, the back is what really touched me. The poem 'I'm Free' seems to be her exact words. Even though it's been a year, it still seems like yesterday that we were dancing in front of her bedroom window. Of course I miss her dearly. She may not be here in person, but she is here in me. Her legacy lives on."

"I'm Free"

Don't grieve for me, for now I'm free.
I'm following the path God laid, you see.
I took his hand when I heard Him call,
I turned my back and left it all.
I could not stay another day
To laugh, to love, to work or play.
Tasks left undone must stay that way.
I've found that peace at the break of day.
If my parting has left a void,
Then fill it with remembered joys;
A friendship shared, a laugh, a kiss,
Oh, yes, these things I, too, will miss.
Be not burdened with times of sorrow
I wish you the sunshine of tomorrow,
My life's been full, I savored much
Good friends, good times, a loved one's touch
Perhaps my time seemed all to brief,
Don't lengthen in now with undue grief.
Lift up your hearts and peace to thee,
God wants me now, He set me free.

A cold, overcast day



A solitary hawk seeks refuge near the aviary on campus on a cold, oppressive, overcast day in February. He is content to perch in a tree, feathers ruffled for warmth, and watch students hustle to class while trying to keep warm.

SOCIAL SECURITY CON'T creation of private funds to which part of the social security tax would go. Many liberals have argued that public money does not belong in private hands, but perhaps even more alarming is the possibility that this money, tied to the stock market, can never be truly secure. Security is the underlying theme and to place a portion of the money in what could be a volatile market presents the grounds for skepticism.

The willingness of the Bush administration to do this highlights their confidence in the American economy. Social security, which was established because of an economic crisis, was meant to keep funds out of the danger that the market ultimately presents. The division over Social Security runs between those who want to privatize and those who want to keep public money out of private hands. Also, however, that division runs through those who are confident about the future of the American economy and those who are skeptical.

The Bush administration has given that later group plenty of ammunition for their argument. Aside from the recent devaluation of the dollar and growing global investment in European markets, skeptics of the future of the American economy are concerned about the ever-growing deficit.

The plan to overhaul social security itself would be a costly one and, when considering the already large deficit, the ongoing war and necessity for supplies and the intentions of the administration to make tax relief permanent, there is no doubt that questions about paying back the debt are certainly grounded in dangerous realities.

Still, with all the concerns that have been raised on both sides, the younger generations of Americans, namely those between the ages of 18 and 25, have been extremely quiet on the issue. As this is a matter that will affect the youth of today in the years of tomorrow, more debate needs to surface or an older generation will undoubtedly affect the retirement of a generation to come.

Everyday Lives

Mac Mcmanigle works the night shift for security at Marmion/Snyder.

Photograph by Carly Romero

After seven years, he has many stories to share.

BY JASON HOWARD
Special to The Lions' Pride

Long after the students have fallen asleep and the faculty have dreamt for hours, one lone soul keeps watch over Marmion and Snyder. This person is Mac McManigle.

Having been a security guard at Saint Leo University for nearly seven years, Mac has many stories to share. On any given night, one can enter Marmion and Snyder and see him mingling with the students, sharing stories of pranks and the resident ghosts, and giving helpful advice. He says he loves his work because he has a lot of interaction with the students and gets to know them on a first name basis.

When asked what he enjoyed most about his job, Mac said, "I like the students and the staff. I look at the students, and I see a kindergarten class, doing pranks like toilet papering cars and just having a lot of fun. I think it's amusing that the staff doesn't really say anything about it. They just laugh and think it's funny."

He also said that his job doesn't seem to be that difficult because there are few problems from the kids. Other than the minor issues of restricted access to the opposite halls, Mac has very few behavioral issues. Usually if there is a problem, Mac can have a short conversation with the student and all will be resolved.

"They're nothing more than grown up children," he said. "All they need is a little love and understanding."

Mac expressed his satisfaction with the campus in that "it's not locked in like others. There aren't many problems with security issues around here."

He stated that he wouldn't like working for a large school like USF because there are so many problems there and he wouldn't know most of the kids.

If you're ever in need of a helping and understanding hand, Mac will gladly help you through your problem.

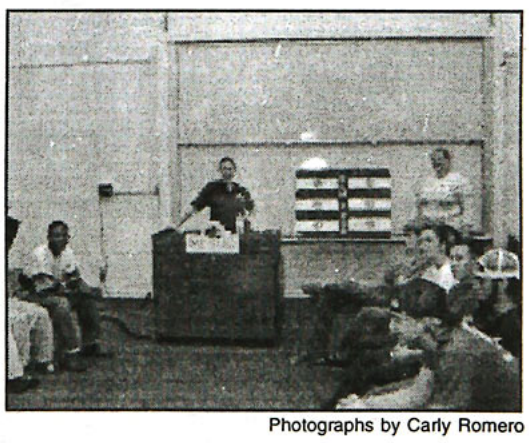
Everyday Lives is an occasional article that runs in The Lions' Pride. If you know someone who would be an interesting candidate for this article, please e-mail The Lions' Pride at lions.pride@saintleo.edu.

Battle Page 5

Battle of the Halls were the Resident Assistants of each building and Graduate Assistants, Tricia Thibodeau and Maria Martin. Throughout the entire week, and during each event, the resident assistants from each hall collected pennies and spare change for the Penny War. All of the proceeds from the Penny War are being donated to the Tsunami Relief Funds.

The only bad part of Battle of the Halls was that is had to end. "I think we should have more events so more people could participate," said Avril Thomas, freshman Benoit resident.

The winners of each event received points for their designated residence hall. At the end of the week, Benoit and Henderson had earned the most points and are this year's Battle of the Halls Champions. To celebrate, Residence Life hosted a video dance party on Friday night. Unfortunately, the 50 foot video screens could not stand up to the wind and the cold, so the party was moved indoors to the lounge of Marmion and Snyder.



Photographs by Carly Romero

Left to right: Marissa waits patiently to ring the buzzer for Benoit/Henderson. The battle continues when the Apartments and Marmion and Snyder worked hard to win points.

Beef Page 5

Ash Wednesday.

The University was not forcing anyone to participate in the abstention of meat. As the letter from the desk of President Kirk prominently displayed throughout the dining area clearly stated, "If you feel you must have meat on these days, please notify the food service office in advance, and they will make some reasonable accommodation for you."

Some students apparently felt the sacrifice of meat for one day was just too much to ask of them.

Arts & Entertainment

BEST MOVIES OF 2004

BY JOHN KELMER & JENNIFER REILLY
Lions' Pride Entertainment Editor

With the Oscars only a week away, here are my picks for the top ten movies of 2004:

10. **"Ray"**- The biography of the late Ray Charles shows his extraordinary life from its humble beginning. The film itself is only surpassed by the star, Jamie Foxx. His acting outdoes the direction and the actual script of the film.

Photo © Universal Pictures
Jamie Foxx as American legend Ray Charles in the musical biographical drama, "Ray."

9. **"A Home at the End of the World"**- After starring in films like "Alexander" and "Swat", Colin Ferrell redeems his acting skills in this highly underrated heart wrenching film adapted from the book written by Pulitzer Prize winner Michael Cunningham.

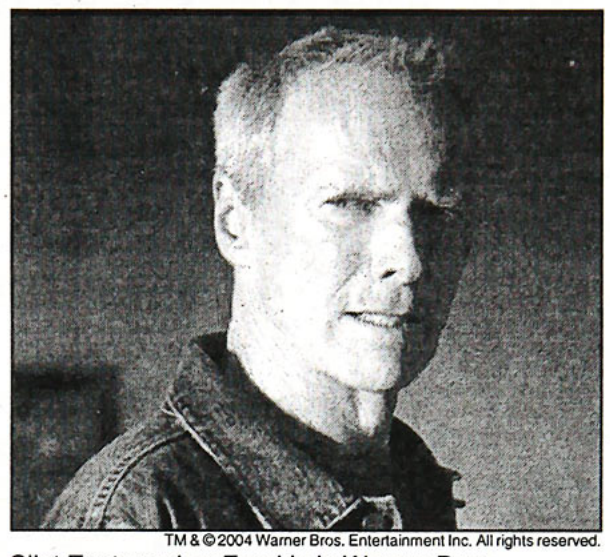
8. **"Garden State"**- Scrubs star, Zach Braff, surprises audiences with his directorial/writing debut. Braff also stars in the film as a young actor who has to return home to New Jersey for his mother's funeral after living in Los Angeles for 9 years. The film tackles the heavy theme of self-actualization but remains humorous and light-hearted. Co-stars Natalie Portman and Peter Sarsgaard portray characters that most college aged students can relate to.

Natalie Portman and Zach Braff portray characters college-age students can relate to.

7. **"Before Sunset"**- The sequel to Richard Linklater's "Before Sunrise," finds the two main characters, played by Ethan Hawk and Julie Delpy, traveling through the streets of Paris discussing their meeting that took place nine years ago. The movie depicts true romance, with all of its flaws, regrets, and mistakes. The characters are real and their discussions are inspiring and amusing.

6. **"The Aviator"**- Martin Scorsese depicts the legendary life of director and aviator, Howard Hughes in a legendary way. Leonardo DiCaprio and Cate Blanchett are two among an all star cast that effectively portray the life and career of Hughes from the late 1920s to the mid 1940s. "The Aviator" is both Oscar friendly and audience friendly.

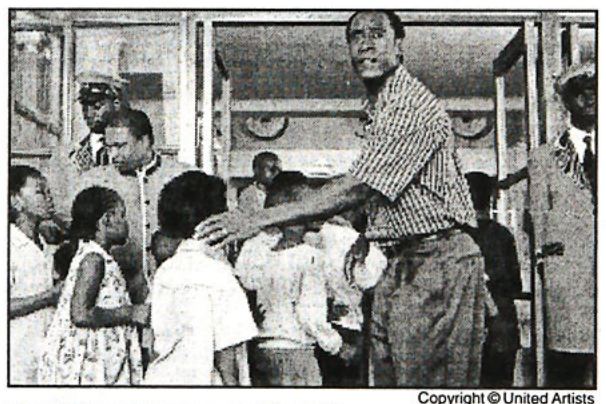
5. **"Finding Neverland"**- Biographical films "Ray" and "The Aviator" were spectacular but not as touching as "Finding Neverland." The film depicts the career of James Barrie, writer of "Peter Pan." Johnny Depp, Kate Winslet, and youngster Freddie Highmore, bring tears and smiles as they play out the amazing friendship that inspired "Peter Pan." "Finding Neverland" encourages the imagination and leaves the audience astounded.



TM & © 2004 Warner Bros. Entertainment Inc. All rights reserved.
Clint Eastwood as Frankie in Warner Bros. Pictures' drama "Million Dollar Baby."

4. **"Eternal Sunshine of the Spotless Mind"**- Jim Carrey and Kate Winslet star in Charlie Kaufman's latest creation. The plot revolves around two lovers who inevitably hurt each other. They are then given the option to "erase" their relationship from their memories. Audiences are able to relate to the pain because the problems are realistic although the solution of mind altering is not.

3. **"Hotel Rwanda"**- Don Cheadle aces his first starring role in the most touching film of the year. Director Terry George is successful in depicting the struggle of Paul Rusesabagina, a hotel manager working during the Hutu and Tutsi conflicts of Rwanda in 1994. The story of this true life hero triumphs over the audience's emotions.



Copyright © United Artists
Don Cheadle stars as Paul Rusesabagina in Terry George's Hotel Rwanda.

2. **"Sideways"**- "Sideways" is the perfect alternative to the average "buddy flick." Paul Giamatti and Thomas Haden Church star as best friends' traveling through the vineyards of California celebrating Church's last few days as a bachelor. While the film is hysterical and witty it also delivers emotionally. The struggles of Giamatti to mend himself after his divorce and Church to accomplish his last sexual escapades before being wed are authentic. As a director, Alexander Payne is as fresh as the vineyards the film is set in.

1. **"Million Dollar Baby"**- This film is the most powerful of 2004. Clint Eastwood, Hilary Swank, and Morgan Freeman deserve every award coming their way. Although boxing movies tend to fall short, Eastwood created a film that fights for something one thousand times as important as any match. The controversial ending will leave any audience feeling suspenseful and deepened by the purity of the film.

2004 Twentieth Century Fox

CONCERTS IN REVIEW

"Snoop plays O'Dome at University of Florida"

BY EVE KIS
Independent Florida Alligator (U. Florida)

(U-WIRE) GAINESVILLE, Fla. - Fans attending Friday's concert at the Stephen C. O'Connell Center had to wait an extra hour for their top Dogg to drop in.

Dressed in a characteristic fur coat, cream shirt and silver tie, Snoop appeared in an exclusive interview on CNN's "Larry King Live" before Friday's concert to address a former makeup artist's claims that he and four others sexually assaulted her after a taping of the ABC show "Jimmy Kimmel Live" two years ago.

"It was his chance to respond to the allegations being made against him," said Renee Musson, business manager of the O'Connell Center, where the interview was broadcast live via satellite.

Jeff Yeatman, chairman of Student Government Productions, the organization that helped bring Snoop Dogg to UF, said he did not know about the suit until he was approached Friday afternoon by representatives of Snoop Dogg. National media outlets carried reports of the woman's allegation Jan. 31.

"They came to us and asked us if we could make arrangements," Yeatman said.

Allocating a room for the interview and "some of the technical aspects" were the only accommodations made by SGP for the interview, Yeatman said, noting that costs of the live satellite feed were not footed by his organization.

Elda Auxiliaire, executive director of Black History Month, said she was unaware of the allegations until she heard about the arrangements from Yeatman on Friday.

In the CNN interview, Snoop Dogg said he was "shocked" to learn of charges that the makeup artist was drugged with spiked champagne before being raped by him and four others.

Snoop Dogg said that although the woman had applied his makeup prior to the Jan. 31, 2003 episode, he left directly afterward and took off the makeup himself at home.

"Rape is not in my nature," he said on CNN. "I don't get down like that."

Snoop Dogg said he does not appear in any of the police reports under either his stage name or his given name, Calvin Broadus, and told King he felt it was "straight extortion" because the alleged victim has taken settlement money from The Walt Disney Company until recently and filed the matter in civil, not criminal court.

"I got a lot of money, true and deep, but I'm not gonna give it to you for something I didn't do," Snoop Dogg said.

A source close to the Alligator was one of several women chosen from the audience during Friday's performance to join Snoop Dogg onstage for "Beautiful" and "Drop It Like It's Hot," his newest single.

As the women left the stage after the song ended, Snoop said they would receive "seven backstage passes for seven backstage asses."

However, the situation was not as she said she thought it would be when they arrived in Snoop Dogg's dressing room.

"I thought there was going to be alcohol laying everywhere — there wasn't," she said, though she did notice a "couple of bottles" of two different kinds of beer. She said they were not offered the alcohol. "They offered us water," she said.

Yeatman said SGP did not purchase alcohol for Snoop Dogg or his entourage despite provisions in the rapper's rider. Under Florida law, it is illegal to use Activity & Service fees, which fund SGP, to buy alcohol.

"But what he had otherwise is out of our control," Yeatman added.

Snoop Dogg asked about the girls' majors and teased some of the girls who partook of the catering table about college students not turning down a free meal, she said.

"He gave us hugs. We took pictures," she said, adding that nothing happened between members of his party and the women escorted backstage and that they all left together.

Yeatman said there was never any concern about female employees working that night, several of them college-aged.

"They treated the staff with the utmost respect," Yeatman said of Snoop Dogg and his crew.

Despite the last-minute controversy and delay - during which a previously unslated opening act performed to accommodate the schedule, according to O'Dome staff - the fans who turned out stayed rowdy through the hour-long set.

Only about 4,600 of 7,500 total tickets were sold, Musson said.

Front-row audience member Andrew Holcomb, 20, saw Snoop Dogg in Washington, D.C., in June.

"I didn't have this good seats though," Holcomb said. "This is gonna be tight."

When Snoop Dogg finally made his entrance at 10:20 p.m. he did not appear burdened by the backstage interview. The crowd jumped, waved and chanted — including a short "song" consisting of, "Smoke weed, get drunk and [expletive deleted]" — at his command, but Snoop kept the vibe as mellow as his trademark laid-back rhymes.

There were no problems with security, Musson said, adding there was no additional staff hired compared to other concerts.

"The Interactive Concert: Relient K"

BY CHRISTIE RICARDO
Special to The Lions' Pride

People of all ages, sizes, and colors, like multitudes of flowers, line the sidewalks in Ybor City outside the Masquerade music hall on Sunday night, February 6th, 2005. At six, the doors open, and the crowd funnels inside and spills into the wide floor directly in front of a bare stage, unadorned but for the necessary instruments – speakers, microphones, drums, and a guitar or two. The people have come to see Name Taken, Mae, and Relient K play live and, for three hours, to experience the music rather than simply listen to it.

The first two bands play smoothly, with an enchanting base that pulses through the concert-goers. The music enters them like a force so that they cannot stand still and find themselves nodding their heads or swaying their hips. One might never before have seen such a contrasting group of people. A boy with a mohawk grins jocularly with his friends. A mustached older man looks out serenely over the crowd. A casually-dressed hippie bounces her head and plays her fingers along with the guitars.

The crowd grows anxious for the main band to perform. When Relient K takes the stage, there is a wave in the bodies, as each person presses closer and prepares for the performance. The four members of the band graze over any introduction and launch straightaway into their upbeat, fast-paced, energetic music. Though a member of the obscure Christian punk alternative rock genre, Relient K is hardly unfamiliar to the music-listening public, and a tangible energy seizes the crowd of people, who leap and sing in a benevolent frenzy.

The band members pause briefly in their music-making to thank everyone for coming out and missing the Superbowl. Matt Thiesson, the lead vocalist, can be seen playing his keyboard and guitar while singing. The other members hold their own and look to thoroughly enjoy themselves, with Brian Pittman and Matt Hoopes on guitars, and the shirtless Todd Frascone on drums. They go on to play their popular songs from their recent album Mmhmm, including "The One I'm Waiting For," "Who I Am Hates Who I've Been," and "Which To Bury; Us or the Hatchet?" along with some old favorites such as "Mood Rings" and "In Love With the Eighties." The titles and subjects of their pieces reveal the band's singular since of humor. As the band engrosses itself in playing, and playing well, their audience actively participates in mosh pits, sing-alongs, and crowd surfing. Bodies hovering almost miraculously over the heads of the crowd becomes a common occurrence. The atmosphere, while frenzied and excited, remains comfortable and considerate. While the people on the floor are so close that all personal space is dissolved, they take care to look out for the well-being of other audience members. When a younger boy passes through looking worried, several people stop to ask him if he needs help, and then proceed to look around for his lost cell phone. People shout out "Jesus!" instead of swear words. They yell, sing, and leap, throwing their arms into the air, sweating like summer sprinklers. Packed in tighter than a New York Subway during rush-hour, they are perfectly at ease.

The lights on the stage go off, and Relient K disappears. The crowd falls into a chant: "One more time! One more time!" The band reappears and plays two more songs. Though the audience has been exerting itself for nearly three hours now, the adrenaline keeps them in constant motion. The band finishes, throwing a few artifacts out to their fans.

The hush after the closing is followed immediately by a rise of ecstatic shouting and pleased exclamations. The people wander out of the music hall, taking their time, as if reluctant to return home after a night of experience, fellowship, and appreciating good music.

Sports

Steriods: Leveling the playing field. Is it cheating if everyone is doing it?

BY LOUIS RITUCCI
Lions' Pride Staff

In 2000, he hit 49 home runs. In 2001, he hit 73 home runs. Is this coincidence? Barry Bonds is one of the all-time greatest baseball players. Lately though, it has been his off-field play rather than his on-field play that has received attention.

Victor Conte, who is not exactly a household name in professional sports, is founder of the California-based Bay Area Laboratory Co-Operative and is facing federal charges for distributing steroids and other illegal performance-enhancing drugs to athletes. In 1984, Conte formed BALCO, a lab in which Conte performed tests on athletes. In the late 1980s BALCO was famous for supplying world class athletes with "legal" supplements. One of the most popular supplements was ZMA. ZMA is a combination of zinc and magnesium and is said to improve performance.

In the 1990s, BALCO was one of the top laboratories for sports performance. Some of the nation's most popular athletes have been direct patients of Conte's. These names include Marion Jones, Barry Bonds, Jason Giambi, and Tim Montgomery.

Three developments in 2003 put BALCO on the map for selling illegal drugs and steroids. An anonymous person turned over a sample that was later identified as a new steroid called THG. After this was revealed, an investigation occurred on September 3 in BALCO's lab. Since then, four different men, BALCO founder Victor Conte, BALCO executive James Valente, track coach Remi Korchemny, and trainer Greg Anderson, have been indicted, and many athletes in baseball, football, and track and field have come under scrutiny.

Conte says there simply aren't accurate drug tests to detect the substances at his lab.

"As I told you earlier … it's like taking candy from a baby," Conte told 20/20.

On December 3, 2004 Victor Conte sat down with ABC in an exclusive interview with 20/20. Conte admitted to the world that he gave athletes illegal steroids. Two of the most popular steroids that Conte and his lab distributed were the "Cream," and the "Cure."

Jason Giambi, first baseman for the New York Yankees, admitted to a federal grand jury that he took both of these illegal steroids. These steroids are undetectable by most tests. Barry Bonds also admitted to a federal grand jury that he, too, had been using the Clear. He told the jury he had no idea that it was a steroid.

Saint Leo's sport economic professor Chuck Fisk said, "Tests should be made to the extent of the scientific community to be able to test the credibility of the recent record setters and the credibility of the sport itself."

Major League Baseball probably will not be able to punish Jason Giambi. Fines and penalties for steroid use began in 2004, and human growth hormone is not specifically banned by MLB. Conte stated, "It's not cheating if everybody is doing it — and if you've got knowledge of what everyone is doing, and those are the real rules of the game, then you're not cheating."

Professional sports are not the only place steroids are found. College-level sports also have had problems with drug use. As stated on the NCAA website, "Since 1999, NCAA drug-testing programs have been administered by The National Center for Drug Free Sport. The Center selects NCAA postseason events for testing and submits the confidential testing schedule to the NCAA president for approval on behalf of the NCAA Executive Committee. Each NCAA championship is tested at least once every five years." Any player found to be using an illegal substance will be ruled ineligible by their school for at least 365 days and are only eligible after counseling and a second negative test is taken. That player will also lose one year of eligibility.

Starting this year, the NCAA will visit each division II school to randomly select entire teams for testing of street drugs and performance enhancing substances. Saint Leo's policy is that of the NCAA but has their own in-house testing 2-3 times a year. Saint Leo University has a no tolerance policy on any illegal drug or illegal performance enhancing substance.

Fran Reidy, Saint Leo's athletic director, said, "Taking a performance enhancing drug or substance is cheating and it lacks respect for the game and the player." He is concerned with equalizing the playing field and the health of all the university athletes.

Amber Getz winner of Elaine Evans Spirit of Saint Leo Award

(SLU Athletic Department) - Senior cross country runner Amber Getz of Land O'Lakes, Fla., was named winner of the Elaine Evans Spirit of Saint Leo Award to highlight the Girls & Women In Sports Banquet last Thursday night at Lake Jovita Golf & Country Club.

Dr. Cecile Reynaud, former head volleyball coach at Florida State University, author, television analyst, assistant professor, national speaker and clinician, was the recipient of the 12th annual Saint Leo Women in Sports Achievement Award.

Female student athletes from the sports of soccer, volleyball, cross country, tennis, golf and softball were honored.

Dana Reutter, District Director of Sodexho Food Services, presented $1,000 scholarships to one woman in each sport. Winners included sophomore soccer player Maria DeMaio of Palm Beach Gardens, Fla.; junior volleyball player Nikki Prack of Hudson, Fla.; freshman cross country runner Jenni Correa of Marlborough, MA; junior basketball player Danielle Hoeffner of Tampa, Fla.; sophomore tennis player Ashley Johansen of Huntington, NY; sophomore golfer Eve Ponti of Kissimmee, Fla.; and junior softball player Katie Heintz of Portland, OR.

The Elaine Evans Spirit of Saint Leo Award is presented annually to a female athlete for her contributions to the community. The recipient of the award is someone that goes above and beyond what is asked of her, shows the true spirit of the core values of the University and spirit for the community. The award is a $1,000 scholarship for the current academic year.

Getz has a double major of English and Psychology. She is co-president of Psi Chi, which is the national Psychology Honor Society. She is also a member of the Sigma Tau Delta, the national English Honor Society. She is a member of the President's Club, the President's Circle and is on the Dean's List. She had the highest grade point average of any student-athlete in the 2004 Spring semester. Amber is captain of the cross country team and a member of the South Region All-Academic team.

Courtesy of the athletic department

Elaine Evans' parents with this year's winner, Ms. Amber Getz of the Women's Cross Country team.

While interning at the University Village Community in Tampa, Fla., she embarked on a relatively new area of study and understanding involving life expectancy issues and quality of life perceptions of older aged populations. Specifically, she held focus groups in this community to better understand the emotional adjustments required as one ages and the social perspectives of the younger generations on this aging process.

Getz developed protocols for physical applied techniques and educational resources that may actually increase the life expectancy of the elderly and close the cultural gap and perceptions that exists between the younger generations and older generations, which in turn would foster the spirit of belonging and respect to create a socially responsible environment.